

Aria con Pertichino

79

Crescenzo

Barone

Pianoforte

All.<sup>to</sup> non tanto

Mozart (Figaro)



Un Copista io già non so -- no che or da questo, ed or da quel -- lo

Rossini (Donna del Lago)

rubacchiando tutto il bello non si aggiungerà mai con tuo no

prof: Rossini



81

e di botto poi ci

8<sup>a</sup>

loco

(Barbieri)

pianta il suo nome svergo gnato poi ci pianta il suo nome svergo



...g nato

e di quello ch'arubato

di quello ch'haru-

*Dol: poco for*

*Bercadante (Apoteosi d'Enoli) Rossini (Baometto)*

bato autor si fa chiamar si fa chia-mar autor si fa chia-

*J. Spontini / Fernando Cortes*



Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a 2/4 time signature. The lyrics are: *mar si fa chiamar di quello ch'haru bato autor si fa chia-mar si*. The word *Rossini* is written above the piano staff, and *(Barbiere)* is written below it.

mar si fa chiamar di quello ch'haru bato autor si fa chia-mar si

Rossini (Barbiere)

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef. The lyrics are written below the staff. The piano accompaniment continues on two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is in a 2/4 time signature. The lyrics are: *fa chiamar ne sò molti di costoro dite ben la veri-*. The word *cres.* is written below the piano staff.

fa chiamar

ne sò molti di costoro dite ben la veri-

cres.



Handwritten musical score for the first system, measures 1-5. The music is written on three staves. The top staff contains the vocal melody with lyrics. The middle and bottom staves contain piano accompaniment. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The lyrics are: *ta Dite ben la veri- tà la veri- tà la veri- tà*. The word *Senti* is written above the final measure of the system.

*ta Dite ben la veri- tà la veri- tà la veri- tà*

*Senti*

Handwritten musical score for the second system, measures 6-10. The music continues on three staves. The lyrics are: *senti il mio cervello d'oro che pro-di-gi sà inven-*. The word *Dim* is written below the piano part in measure 8, and *p.* is written below it in measure 9.

*senti il mio cervello d'oro che pro-di-gi sà inven-*

*Dim*

*p.*



Handwritten musical score for the first system, measures 1-5. The music is written on three staves. The top staff contains the vocal melody with lyrics. The middle staff contains a piano accompaniment with chords. The bottom staff contains a piano accompaniment with arpeggiated figures. The lyrics are: "tar che pro-di-gi sà inven-tar". The word "cres" is written above the fifth measure.

tar che pro-di-gi sà inven-tar

cres

Handwritten musical score for the second system, measures 6-10. The music is written on three staves. The top staff contains the vocal melody with lyrics. The middle staff contains a piano accompaniment with chords. The bottom staff contains a piano accompaniment with arpeggiated figures. The lyrics are: "senti il mio cervello d'oro che pro-di-gi sà inven-tar".

senti il mio cervello d'oro che pro-di-gi sà inven-tar



86 6/8

*Se suonar tu senti in fretta l'andantino mio con moto*

*Andante*

*l'andantino mio con moto*



84

parche senti una tempesta

par che

senti una tem. - pessa

che ne fai del terra-



88

*moto* par che senti una tempesta che ne fai del terramo - - - - - lo

*ed il pubblico il pubblico che affatto mai pigliarne sà il cos.*



trutto mai pigliarne sà il co-strutto il co-strutto il co-strutto s' e-let-



trizza s' elet- trizza mangia tutto mangia mangia tutto fa gli ap-

*res:*





90

*plausi ri-suonar fa-gli appplausi ri-suonar*

*lo so ben che siete in*

*p. Dol:*

*vitto nella vostra abi li tà lo so ben che siete in vitto nella vostra abi li*

*Dol:*



Handwritten musical score for the first system. The vocal line is on a single staff, and the piano accompaniment consists of two staves. The lyrics are written in Italian. The first measure of the vocal line is marked with a fermata. The second measure is marked with a *p.* (piano) dynamic. The system ends with a repeat sign.

*ci è più roba* *Stà un po' zitto* *ci è più*

*tà nella vostra abili- tà*

Handwritten musical score for the second system. The vocal line is on a single staff, and the piano accompaniment consists of two staves. The lyrics are written in Italian. The system ends with a repeat sign.

*roba* *Stà un po' zitto* *ch'assai* *ch'assai più t'ho da nar-*



92

*rar Haunpòzitto Haunpòzitto zitto zitto zitto ch'as... sa... i ch'as...*



*Allegro*



93

poi si stà un turba magnache non vuol le cose



fine e le mutichea compagna con i fischie le chiasine con i

poco f





94

*fischi con i fischi, e le chiasine con i fischi con i fischi, e le chiasine*

*Senti Senti allora una gran micchia di chi applaude chi applaude, e di chi*



95  
fischia, e di questi bei tri- buti io n'ho avuti in quanti là di

*Coro*  
*Dol.*

questi di questi io n'ho avuti in quantità io n'ho avu... ti in



*quantità* *io n' ho avuti in quantità*

*Dol.*

*e che i*  
*cosa son non bene usate a chi è uom di qualità*

*Dol.*



97

fischi son sassate, e chei fischi son sassate viso duro, e lascia far viso

*cres.*

*con 8<sup>a</sup>*

*f.*

Duro, e lascia far e chei

co se son non bene usate a chi è uom di qualità

*cres.*



98

fischi son sate viso duro, e lascia far lascia far lascia



far lascia far lascia far





99

che non vuol le co-se

*dol:*



fine fa gli fischi, e le chiavine ci ci ci ci ci ci fa gli





*fischie le chiavine di chi applaude pa pa pa pa pa*

*pa ci ci ci pa pa pa pa pa pa sential*



101

*lora una gran mischia di chi appplaude, ed chi fischia, e di questi bei tri-*



*buti ion' ho asuti in quanti - tà io n' ho asuti in quanti - tà io n' ho a..*





Handwritten musical score for the first system, measures 1-5. The music is written on three staves. The top staff contains the vocal line with lyrics. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line. The lyrics are: *veti in quantità* (measures 1-2), *cosa son non bene u* (measures 3-5). A *p.* (piano) marking is present at the beginning of measure 3.

*veti in quantità*

*cosa son non bene u*

*p.*

Handwritten musical score for the second system, measures 6-10. The music is written on three staves. The top staff contains the vocal line with lyrics. The middle staff contains a piano accompaniment with chords and moving lines. The bottom staff contains a bass line. The lyrics are: *sate ad un uom di qualità* (measures 6-7), *e che i fischison sas-sate son sas* (measures 8-10). A *cred:* (crescendo) marking is present at the beginning of measure 6.

*sate ad un uom di qualità*

*cred:*

*e che i fischison sas-sate son sas*



*sate son sat - sate viso Duro, e lascia far e che i fischi son sat.*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics written below. The lyrics are "sate son sat - sate viso Duro, e lascia far e che i fischi son sat." The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains chords and melodic fragments. The bottom staff has a bass clef and contains a bass line with some double bar lines. The notation is handwritten and appears to be from a 19th-century manuscript.

*sate viso Duro, e lascia far viso Duro, e lascia far viso*

The second system of the handwritten musical score also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains four measures of music with lyrics written below. The lyrics are "sate viso Duro, e lascia far viso Duro, e lascia far viso". The middle and bottom staves are piano accompaniment. The middle staff has a treble clef and contains chords and melodic fragments. The bottom staff has a bass clef and contains a bass line with some double bar lines. The notation is handwritten and appears to be from a 19th-century manuscript.



Duro, e lascia far vi --- so Du --- ro, e la --- scia

The first system of the handwritten musical score consists of four measures. The vocal line (top staff) contains the lyrics "Duro, e lascia far vi --- so Du --- ro, e la --- scia". The piano accompaniment (bottom staff) features a series of chords and melodic lines, including a prominent ascending scale in the first measure and a series of chords in the subsequent measures.

far vi --- so Du --- ro, e la --- scia far lascia

The second system of the handwritten musical score consists of four measures. The vocal line (top staff) contains the lyrics "far vi --- so Du --- ro, e la --- scia far lascia". The piano accompaniment (bottom staff) continues the musical theme, featuring a series of chords and melodic lines, including a prominent ascending scale in the first measure and a series of chords in the subsequent measures.



far. lascia far lascia far lascia far

Handwritten musical score for the first system, measures 1-4. The top staff contains the lyrics "far. lascia far lascia far lascia far" in cursive. The middle staff features a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff contains a bass line with chords and rests, including a double bar line in the second measure.

Handwritten musical score for the second system, measures 5-8. The top staff continues the melodic line from the first system. The bottom staff continues the bass line with chords and rests.



