

Duetto

Alfred

Barone

129

An...

Pianoforte

All.^o

dol.

Da - - - me vi prego Dottor mio gar ba - - - to I'al ber - - - go si

Handwritten musical score for the first system, measures 1-4. The music is written on two staves. The lyrics are: *gra...to se...dia...moi valor* in measure 1, and *Io nul...la non niego a un* in measure 2. The melody is in the upper staff, and the accompaniment is in the lower staff. The notation includes various note values, rests, and slurs.

gra...to se...dia...moi valor

Io nul...la non niego a un

Handwritten musical score for the second system, measures 5-8. The music is written on two staves. The lyrics are: *tanto si gnor* in measure 5, *io nulla non nie...go a un tan...to si...* in measure 6, and *io nulla non nie...go a un tan...to si...* in measure 7. The melody is in the upper staff, and the accompaniment is in the lower staff. The notation includes various note values, rests, and slurs.

tanto si gnor

io nulla non nie...go a un tan...to si...

io nulla non nie...go a un tan...to si...

gnor a un tan... to signor

fe

Dol.

li... ce sa... rei se fus... se... ro spenti di tanti con

tenti gli affan - - ni Del cor gli affan - - ni Del cor gli af -

fanni Del cor

rall?

Di Dubbi si rei sgombrate il ti

rall?

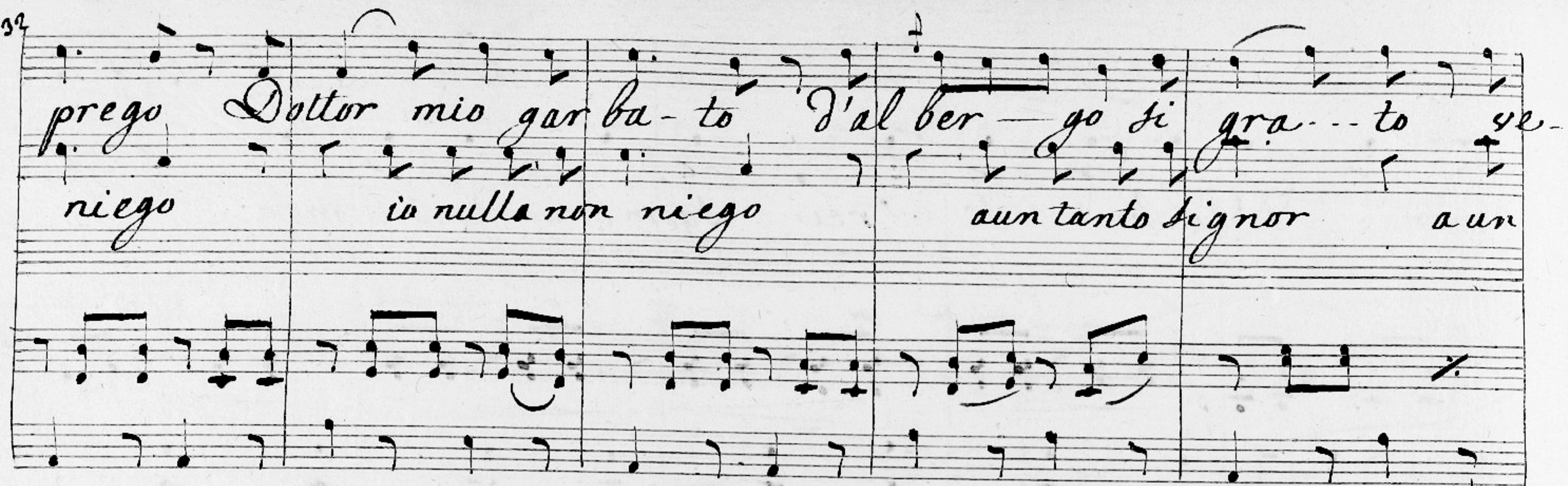
a tempo

mor di dub bi si rei sgombra--te il ti mor

dia--mo andia----mo

an dia---mo or
io nulla non

prego Dottor mio gar ba-to I'al ber-go si gra-to ve-
niego io nulla non niego aun tanto signor aun



dia-mo il valor an dia-mo vi prego Dottor mio gar-
tan-to signor io nulla non niego io nulla non



bato I'al-ber-go ti gra-to ve dia-mo il valor
niego a un tanto signor a un tanto signor io

cre *Dim:* *p.*

an-dia mo vi prego
nulla non niego a un tanto si-

gnor Dottor mio garbato I'al ber-go si gra-to I'al..
io nulla non niego

cres:

ber-go si gra-to e dia-moil valor
nulla non niego a un tanto signor

Dim:

Handwritten musical score for piano, measures 1-8. The score is written on a grand staff with two staves per system. The key signature has one sharp (F#). The first four measures contain a complex piano accompaniment with many beamed sixteenth and thirty-second notes. The last four measures show a melodic line in the right hand and a supporting bass line in the left hand.

Handwritten musical score for piano, measures 9-12. Measures 9 and 10 are marked with a '3' and a fermata. In measure 11, a vocal line enters with the lyrics "Pensando all'oggetto di tanti mar-tiri mio". The piano accompaniment continues with a simple bass line.

Handwritten musical score for piano, measures 13-16. Measures 13 and 14 are marked with a '3' and a fermata. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests.

All.^o molto

cor nel mio petto va neggi, e de- liri di tutti i tor- menti più.

fiero è l'amor di tutti i tor- menti più fiero è l'amor pen-
to

Handwritten musical score for the first system, measures 1-5. The music is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written on the upper line, and the bass line is written on the lower line. The lyrics are written below the staff. The first measure is a whole note, followed by a half note, and then a quarter note. The lyrics are: "lan... do all' og- get... to di lan...". The second measure is a half note, followed by a quarter note, and then a quarter note. The lyrics are: "veggo all'e...". The third measure is a half note, followed by a quarter note, and then a quarter note. The lyrics are: "Stremo con...". The fourth measure is a half note, followed by a quarter note, and then a quarter note. The lyrics are: "fuso e per...". The fifth measure is a half note, followed by a quarter note, and then a quarter note. The lyrics are: "plezzo fra...". The sixth measure is a half note, followed by a quarter note, and then a quarter note. The lyrics are: "poco il ve...".

lan... do all' og- get... to di lan...
veggo all'e... Stremo con... fuso e per... plezzo fra... poco il ve...

Handwritten musical score for the second system, measures 6-9. The music is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written on the upper line, and the bass line is written on the lower line. The lyrics are written below the staff. The first measure is a whole note, followed by a half note, and then a quarter note. The lyrics are: "ti - mar ti...". The second measure is a half note, followed by a quarter note, and then a quarter note. The lyrics are: "ri mio cor...". The third measure is a half note, followed by a quarter note, and then a quarter note. The lyrics are: "nel mio...". The fourth measure is a half note, followed by a quarter note, and then a quarter note. The lyrics are: "premo già vinto, e sommerso che a pie della sposa con...".

ti - mar ti... ri mio cor... nel mio...
premo già vinto, e sommerso che a pie della sposa con...

pet - - - to
fessa il tuo er-ror a pie della
gi. e De- li - - -
sposa con fessa il tuo er-

The first system of the musical score consists of five measures. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The first measure contains the words 'pet - - - to' and 'fessa il tuo er-ror'. The second measure contains 'a' and 'pie della'. The third measure contains 'gi. e De-'. The fourth measure contains 'li - - -'. The fifth measure contains 'sposa con' and 'fessa il tuo er-'. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

ri di tutti i tor-menti più fie-ro è l'amor di
ror fra po-wil ve-Dremo già vi-nto è som-me-po chea

The second system of the musical score consists of five measures. The melody continues on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The first measure contains the words 'ri di' and 'ror'. The second measure contains 'tutti i tor-'. The third measure contains 'menti più'. The fourth measure contains 'fie-ro è l'amor'. The fifth measure contains 'di' and 'chea'. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

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tutti i tor-menti più fiero è l'amor
 pie della sposa con- fessa il suo amor a pie della

cre: *dol:*

tutt'i tor-men- ti più fie- ro più
 sposa con- fessa il suo error a piè della sposa con-

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fiero è l'a mor l'a... mor l'a... mor l'a... mor l'a...
fessa il tuo a... mor il tuo error il tuo error il tuo error il tuo er



mor
ror

an... diamo vi



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prego Dot. tor mio garbato D'al. ber go si grato ve...

cres.

Diamo il va...lor

io nulla non niego a un tanto si...

cres.

gnor

fe-lice sa-rei se fussero spenti da

dol.

tanti con-tenti gli affanni Del cor

fe-

li-ce sa-rei se fus-se ro-
spenti gli af-fanni Del

cor
di Dub-bi si rei sgom-brate il ti-mor di

Handwritten musical score for the first system, measures 1-5. The top staff contains the vocal melody with lyrics: "Dubbi si rei sgom brateil ti... mor sgom... bra... teil ti...". The middle staff contains piano accompaniment with chords and melodic fragments. The bottom staff contains a bass line. A "cred:" marking is present in the third measure of the middle staff.

Dubbi si rei sgom brateil ti... mor sgom... bra... teil ti...

cred:

Handwritten musical score for the second system, measures 6-10. The top staff continues the vocal melody with lyrics: "...mor sgom... brateil ti... mor... an... diamo". The middle staff continues the piano accompaniment. The bottom staff continues the bass line. A "dol:" marking is present in the seventh measure of the middle staff.

...mor sgom... brateil ti... mor... an... diamo

dol:

Handwritten musical score for the first system, measures 1-4. The top staff contains the vocal line with lyrics "an - dia - - - mo" in measures 1 and 2, and "an - dia - - - - -" in measures 3 and 4. The bottom staff contains the piano accompaniment. Measure 2 is marked *ppmf.* and measure 3 is marked *Dim*. Both measures 3 and 4 feature a long, sweeping melodic line in the piano part.

an - dia - - - mo an - dia - - - - -

ppmf. *Dim*

Handwritten musical score for the second system, measures 5-8. The top staff contains the vocal line with the lyric "- ma" in measure 5, followed by rests in measures 6, 7, and 8. The bottom staff contains the piano accompaniment. Measure 5 is marked *mol*. Measures 6, 7, and 8 feature a long, sweeping melodic line in the piano part. Measure 8 is marked *p.*

- ma

mol *p.*

per- sando all'oggetto di tanti mar

ti ri mio cor nel mio petto va neggi, e de- li ri di

tutti i tor-menti più fiero è l'amor di tutti i tor-
veggio all'e-stremo con-fuso, e per-pleto fra po co il ve-

menti più fiero è l'a-mor pensan- do all'og-
giorno già vinto e so-messo lo veggio all'e-stremo con

Handwritten musical score for the first system, measures 1-5. The music is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are written below the notes.

get - - - to di tan - - - ti mar ti - - -

futo, e per plesso fra poco il ve Tremo già vinto, e som

Handwritten musical score for the second system, measures 6-10. The music continues on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The lyrics are written below the notes.

re mio cor nel mio pet - - - to va

messo che a piè della sposa con festa il tuo error a

poco f.

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neg- gi e De li ri di tutt' i tor-
piè Della sposa un- festa il suo error fra po co il ve-

menti più fiero è l'amor di tutt' i tor- menti più
Inemo già vinto, e som- messo che a piè Della sposa un

cres:

fiero è l'amor
festa il suerror

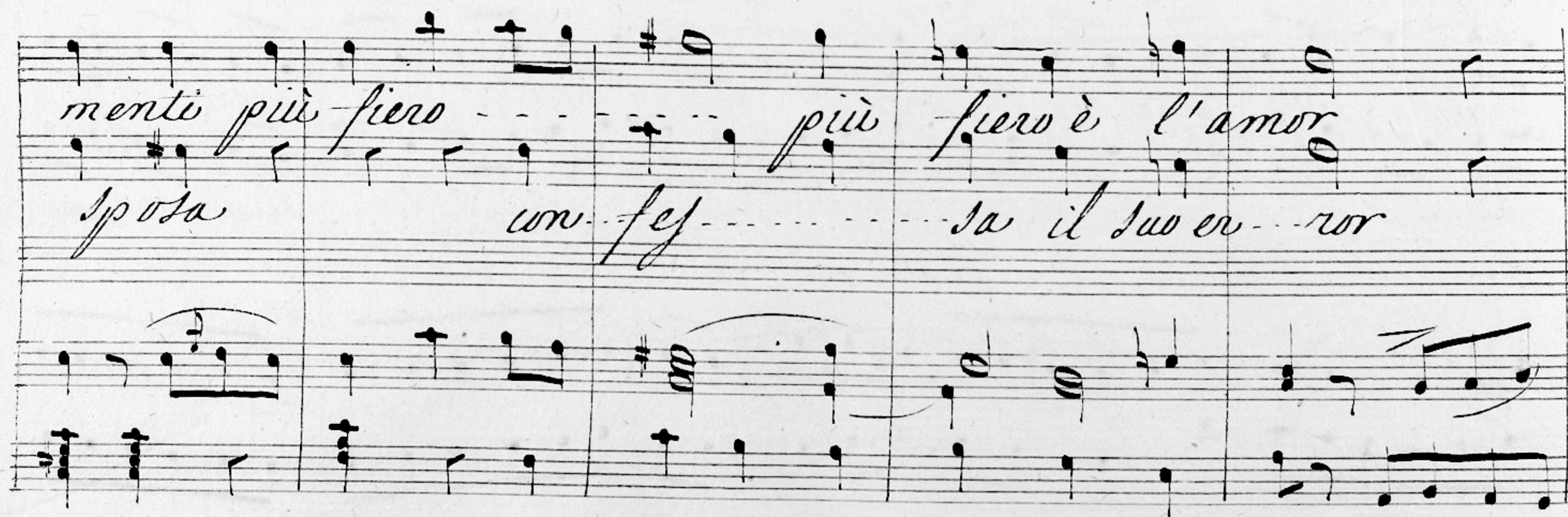
di tutti i tor
a piè Del... la



menti più fiero
spota

un fest... sa il suo er...ror

più fiero è l'amor



Di tutt'i tor-menti più fie-
a piè - - - del - la sposa *un-*

ro più - fero, è l'amor *mio*
ses - - - sa il suo error lo veggo all'e - - stremo

cor nel mio petto
con furo, e perplesso
mio cor nel mio

petto
fra powdere. Dre
ma già vinto, e som
li

crec.

ri messo che a piè della Di tutt'i tormenti più fiero, è l'a-
spo - - - sa con - fes -

Dim

mor - - - è l'a - - - mor Di tutt'i tor - menti più
sa - il suo error con - fes - - -

poco f.

fiero è l'amor di tutt'i tormenti più fiero è l'amor più
sa il suo error con-fes- sa il suo error

cres.

fiero più fiero con-fes- sa il suo error
no è l'amor sa il suo error

cres.

A system of handwritten musical notation on a five-staff system. The top three staves are mostly empty, with a few scattered notes. The fourth staff contains a treble clef and a key signature of one sharp (F#). It features a series of notes, including a half note, a quarter note, and a group of beamed eighth notes. The bottom staff contains a bass clef and a series of notes, including a half note and a quarter note. The notation is handwritten and appears to be a sketch or a first draft.

A second system of handwritten musical notation on a five-staff system. The top three staves are mostly empty, with a few scattered notes. The fourth staff contains a treble clef and a key signature of one sharp (F#). It features a series of notes, including a half note, a quarter note, and a group of beamed eighth notes. The bottom staff contains a bass clef and a series of notes, including a half note and a quarter note. The notation is handwritten and appears to be a sketch or a first draft.