

*Richi.* *Atto Secondo* *Caratina*

177

*Pianoforte* *Allegro*

*Dol.*



Handwritten musical score for the first system, measures 1-4. The music is written on three staves. The top staff contains a vocal line with lyrics. The middle and bottom staves contain piano accompaniment. The lyrics for the first system are "Nel mondo ben sa".

*Nel mondo ben sa*

Handwritten musical score for the second system, measures 5-8. The music is written on three staves. The top staff contains a vocal line with lyrics. The middle and bottom staves contain piano accompaniment. The lyrics for the second system are "pe - te che già del pazzo tronco ogn'un ne tiene un ramo ogn'".

*pe - te che già del pazzo tronco ogn'un ne tiene un ramo ogn'*



*un ne tiene un ramo um'io lo tengo ancor*

*um'io lo tengo ancor lo ten — go an*



*cor*

*ogn'un ne tiene un ramo*



*com'io lo tengo ancor com'io lo ten-go ancor com'io lo*

*poco f.*





ten-go amor

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "ten-go amor" are written below the first measure. The middle and bottom staves are for piano accompaniment, with the bottom staff starting with a piano (p.) dynamic marking. The music is in 4/4 time and spans four measures.

chi'l'hapel can — to o il ballo o il ballo pel

The second system of the handwritten musical score, also consisting of three staves. The vocal line continues with the lyrics "chi'l'hapel can — to o il ballo o il ballo pel". The piano accompaniment continues with the same dynamics and instrumentation as the first system. The system spans four measures.



lus so o per la sien za per la sien

*cres.* *po f.*

za Ed io per conse guenza son pazza per a mor

*Dim:* *p.*



Ed io per con-sequenza son pazzo per l'amor son

cred:

prof:

pazza per l'amor son pazza per l'a — mor



Handwritten musical score for the first system. The top staff contains a vocal line with the lyrics "nel mondo ben sap". The bottom two staves contain a piano accompaniment. The piano part begins with a "poco f." (poco forte) marking. The music is written in a single system with four staves.

nel mondo ben sap

poco f.

Handwritten musical score for the second system. The top staff contains a vocal line with the lyrics "pia mo che giù del pazzo tron- co ogn' un ne tiene un ra- mo com'". The bottom two staves contain a piano accompaniment. The music is written in a single system with four staves.

pia mo che giù del pazzo tron- co ogn' un ne tiene un ra- mo com'



*io lo tengo ancor*

*ed io per conse*

*guenza son pazza per l'amor*

*son pazza per l'amor*



*Ed io per consueguenza son pazza per l'a*

*mor son pazza per l'amor son pazza per l'amor*



*Si sa che ad ogni femmina*



*comune è quest'error      Sì Sà      Sì Sà*





*che ad ogni femina co mu - ne co mu - ne è*

*quest' er - ror co - mune è quest' error co*



*mune è quest'error* *o mune co mune è*



*quest' error*





