

Quartetto Buffo

245

Handwritten musical score for five voices: Sackè, Roberto, Crescenzo, Tommaso, and Allegretto. The score is written on five staves. The first four staves (Sackè, Roberto, Crescenzo, Tommaso) are mostly empty, with some notes in the final measure. The fifth staff (Allegretto) contains a melodic line with lyrics. The tempo is marked 'Allegretto' and the dynamics include 'poco f.' and 'Dim.'.

Sackè

Roberto

Crescenzo

Tommaso

Allegretto

poco f.

Dim.

Handwritten musical score for five voices: Sackè, Roberto, Crescenzo, Tommaso, and Allegretto. The score is written on five staves. The first four staves (Sackè, Roberto, Crescenzo, Tommaso) are mostly empty, with some notes in the final measure. The fifth staff (Allegretto) contains a melodic line with lyrics. The tempo is marked 'Allegretto' and the dynamics include 'poco f.' and 'Dim.'.

me non promettesti voler farmi il Cuius beo

or perche qualche di

tutto è ver ciò non ti nego

246
cetti non mi attendi a desso quà

ha ra-gione Padron mio Padron mio Padron
cres.

mio e non s'è da dubi-tar
poco f.
e non s'è

Sotto voce

ed il marito che non avrò torto in veri-

ta repli-car.

Dol.

ta avrò torto in verità

8a

Dol.

or saprai visto

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *io su d'un tuono in Elia fa una*. The piano accompaniment (bass clef) includes a section marked *poco f.* (poco forte). The music is written in a key with one flat (B-flat) and a common time signature (C).

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *cosa è il marito eniun' altrail C'is- beo come*. The piano accompaniment (bass clef) continues the musical texture. The key signature remains one flat (B-flat), and the time signature is common time (C).

Handwritten musical score for the first system, measures 1-5. The music is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Italian cursive script below the staff. The first measure contains the lyrics "foss' a un sol:" followed by a colon. The subsequent measures contain the lyrics "sì il padrone e il signarolo il padrone e il signarolo". The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The bass line is written on a lower staff, mostly consisting of whole and half notes.

foss' a un sol: sì il padrone e il signarolo il padrone e il signarolo

Handwritten musical score for the second system, measures 6-10. The music continues on a five-line staff with a treble clef and a key signature of one flat. The lyrics are written in Italian cursive script below the staff. The first measure contains the lyrics "sebben questi" followed by a colon. The subsequent measures contain the lyrics "quando è solo qualche frutto qualche". The melody consists of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The bass line is written on a lower staff, mostly consisting of whole and half notes. A "cres." (crescendo) marking is present below the first measure of this system.

sebben questi quando è solo qualche frutto qualche

cres.

Handwritten musical score for the first system, measures 1-5. The music is written on a five-line staff with a treble clef. The melody consists of eighth and sixteenth notes. The lyrics are written below the staff. The first measure has a double bar line. The second measure has a 'Dol.' marking. The third measure has a double bar line. The fourth measure has a double bar line. The fifth measure has a double bar line.

frutto mette in bocca al padron si sa che tocca pur l'intera proprietà

Dol.

Handwritten musical score for the second system, measures 6-10. The music is written on a five-line staff with a treble clef. The melody continues from the first system. The lyrics are written below the staff. The sixth measure has a double bar line. The seventh measure has a double bar line. The eighth measure has a double bar line. The ninth measure has a double bar line. The tenth measure has a double bar line.

si sa che tocca pur l'intera proprietà l'intera proprietà

Dol.

f. battuto

te lo di-co a un solo ac-cento io d'a-

Dim *loco*

man-ti-ne-vo centi io d'a-man-ti-ne-vo cen-to ne-vo cen-to ne-vo

cres:

252

cento cento cento cento le lo dico a un solo accento io d'amanti ne so

poco f.

cento d'amanti ne so cento d'amanti ne so cento o sia giovane o sia an-

cres.

ti — co sempre grazie da mea — ora — o sia

Sol.

giovane o sia an — ti — co sempre grazie da mea — ora

Sempre grazie da me avrà da me a - vrà

figlia

ma or si ti dico che gran fame ci sarà

con salute e buon sia m'pagna or po

Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The lyrics are in Italian.

Staff 1: *su la*

Staff 2: *e Tommaso ci accompagna con i Corni in Sol fa*

Staff 3: *tete amoreggias*

Staff 4: *mano cuola mia la manoccola mia*

Staff 5: *e la*

Staff 6: *e la mia anor què stà*

Staff 7: *poco f.*

Staff 8: *Dim.*

Staff 9: *p.*

Staff 10: *p.*

mia e uola qua

oh co-spetto oimè son morto

8^a

oimè

oimè

Dim

son morto son mor - to son morto

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "son morto son mor - to son morto" in a cursive script. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring complex chordal textures and some melodic lines. The music is written in a single system across six measures.

Da un tal pazzo indiato - lato chi mi salva per pietà

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef, containing the lyrics "Da un tal pazzo indiato - lato chi mi salva per pietà" in a cursive script. The lower staff is a piano accompaniment with a grand staff, continuing the musical themes from the first system. The music is written in a single system across six measures.

Handwritten musical score for the first system, measures 1-3. The music is written on a grand staff with a treble and bass clef. The lyrics are written in cursive below the notes.

ah cadavere impazzato torn'ai ferri via di quà

cred: a poco

Handwritten musical score for the second system, measures 4-6. The music is written on a grand staff with a treble and bass clef. The lyrics are written in cursive below the notes.

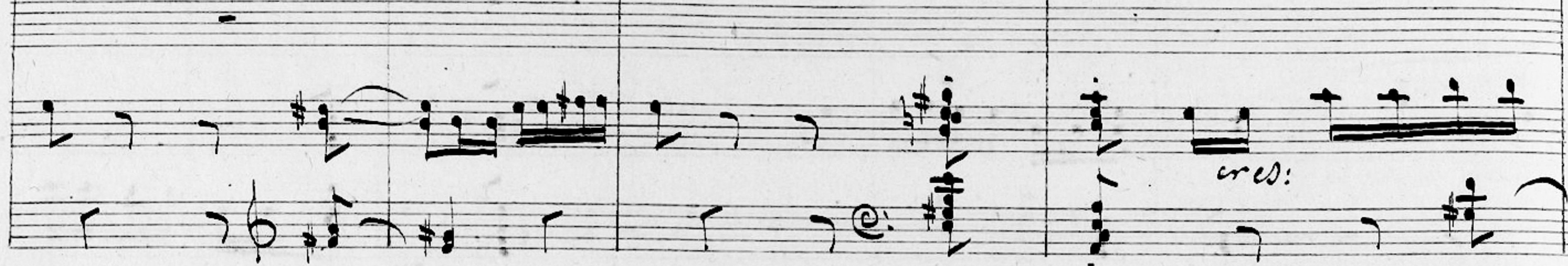
ah ri baldo scellerato torn'ai ferri via di quà

a poco

Handwritten musical score on four staves. The first two staves contain the first line of music, and the last two staves contain the second line. The lyrics are written in Italian cursive below the notes. The notation includes various musical symbols such as notes, rests, and accidentals.

se nol veggio ditto sato non lo lascio in veri-tà

ah cadavere impazzato torn'ai ferri via di quà



zato

torna ai ferri via di

no lo lascio in sero

chi mi salva per pietà chi mi salva per pie

torna ai ferri via di qua

torna ai ferri via di

quà

tà

tà

Da un tal pazzo indiano

quà ri baldo scelle rato torn' ai ferri via di qua

se nol veggio disto- tato non lo las- cio in- veri-
lato chi mi sal- va per pietà

cred:

A handwritten musical score on a page numbered 264. The score is written on a system of five staves. The first two staves contain the vocal melody with lyrics in Italian. The lyrics are: "ah cadavere impaz rato torn' ai ferri via di qua via di ta non lo lascio in serietà se nol via di via di". The third staff contains a single note. The fourth and fifth staves contain a piano accompaniment. The music is written in a cursive, handwritten style. The lyrics are written in a cursive, handwritten style. The piano accompaniment is written in a cursive, handwritten style. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves. The second measure contains the second two staves. The third measure contains the third two staves. The lyrics are written below the first two staves. The piano accompaniment is written on the fourth and fifth staves. The score is written in a cursive, handwritten style. The lyrics are written in a cursive, handwritten style. The piano accompaniment is written in a cursive, handwritten style.

ah cadavere impaz rato torn' ai ferri via di qua via di
ta non lo lascio in serietà se nol
via di
via di

quà via di quà via di quà via di quà ca d'essere impaz-
veggo dissotato dissotato dissotato non lo lascia non lo
quà... via di quà via di quà via di quà
quà via di quà via di quà via di quà

The first system of the score consists of four staves. The top staff contains a vocal melody with lyrics. The second staff continues the melody with the lyrics "veggo dissotato dissotato dissotato non lo lascia non lo". The third and fourth staves continue the melody with the lyrics "quà... via di quà via di quà via di quà" and "quà via di quà via di quà via di quà" respectively. The notation includes various note values, rests, and bar lines.

The second system of the score consists of two staves. The top staff contains a piano accompaniment with chords and single notes. The bottom staff continues the accompaniment with similar notation. The notation includes various note values, rests, and bar lines.

zato torn'ai ferri via di quà torn'ai ferri via di quà torn'ai
lascio non lo lascio in veri- tà non lo lascio in veri- tà non lo
torn'ai ferri via di quà torn'ai ferri via di quà torn'ai
torn'ai ferri via di quà torn'ai ferri via di quà torn'ai

credi

ferri via di quà torn' ai ferri via di

lascio in veri tà non lo lascio in veri

ferri via di quà da un tal pazzo indiaro lato

ferri via di quà ni baldo scelle rato

quà via di quà via di quà

tà non lo lascio in veri - tà

chi mi salva per pietà da un tal pazzo in diavolo

via di quà via di quà ri baldo scelle

torn' ai ferri via di

quà

via di quà via di

non lo lascio in veri

tà

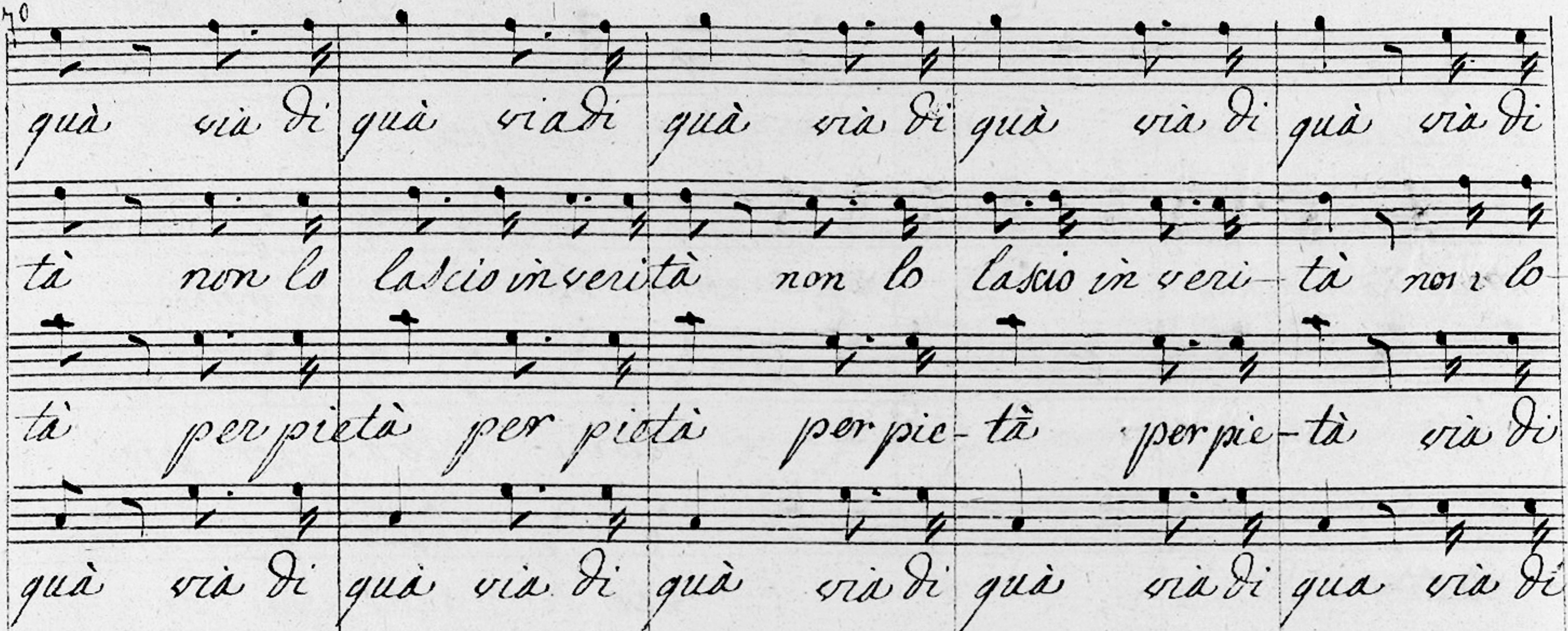
non lo lascio in veri

lato

chi mi salva per pie

riato

via di quà via di



quà via di quà via di quà via di quà via di quà via di
lascio in ve - rità non lo lascio in ve - ri - tà
quà via di quà via di quà via di quà via di quà via di
quà via di quà via di quà via di quà via di quà via di

The musical notation is written on five staves. The first four staves contain the vocal melody with lyrics. The notes are primarily eighth and sixteenth notes, with some rests. The lyrics are written in a cursive hand. The fifth staff is empty.

creb.

Handwritten musical score for a vocal piece, likely a duet or solo with accompaniment. The score is written on ten staves, organized into five systems of two staves each. The lyrics are in Italian and are written in a cursive hand. The melody is written on the upper staff of each system, and the accompaniment is on the lower staff. The lyrics are: *via di qua via di qua*, *in veri-tà in veri-tà*, *via di qua via di qua*, and *via di qua via di qua*. The score includes various musical notations such as notes, rests, and bar lines. The final measure of the piece is marked with a double bar line and a repeat sign.

via di qua via di qua
in veri-tà in veri-tà
via di qua via di qua
via di qua via di qua