

Del sigl
Leonardo
Leo

piano *p*

Largo

piano

Per sa pensa ben mio chi sei pen

p *un poco andantino*

Basso

sa che fido io t'amo pensa che fido io t'amo e che serbar mi

dei tutt = ta la fedelta ben mio, chi sei pensa e

che serbar mi dei tutt = ta la fedelta, e che serbar mi

p.f.
p.o.
p.o.

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves contain the vocal melody and piano accompaniment. The fifth staff is a vocal line with the lyrics "dei tut-ta la fedeltà". The sixth staff is a piano accompaniment line. The seventh staff is a vocal line with the lyrics "tutta la fe-del". The eighth staff is a piano accompaniment line. The ninth staff is a vocal line with the lyrics "ta". The tenth staff is a piano accompaniment line. The score includes various musical notations such as notes, rests, and dynamic markings like *pf.* and *for.*. The word "Basso" is written in the middle of the score, indicating the vocal range.

pf. *for.* *Basso* *for.* *Basso* *for.*

dei tut-ta la fedeltà tutta la fe-del ta

Bensa ben mio, chi sei per

p *f* *p for*
Basso

sa che fido iot'amo pensa che fido iot'amo e che serbar-mi dei tut-
p *f*

ta la fedeltà
p *for* *for*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings like *p* and *pp*. The lyrics are written below the staves, with some words appearing above notes.

che serbarmi dei tut-

ta la fedeltà ben mio ben mio pensa e che serbarmi

ff. *ff.* *for.*

Basso

dei tutta la fedeltà = tutta la fedeltà

allegro *pp.* *allegro*

Altro da te non bramo

Allegro

Handwritten musical score for voice and piano. The score is written on ten staves, with the first three staves for the piano accompaniment and the remaining seven staves for the voice. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in Italian.

pp for. *pp.* *for.* *pp.* *pp for*

Bass

e poi di fiera morte saprò con l'alma

pp for

for - te soffrir la Cru - del tà

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "soffrir la Crudeltà la Crudel" are written across the middle staves. The word "Basso" is written on the third staff. The word "for." is written below the first staff. The word "al Segno" is written on the seventh staff. The word "tà" is written below the eighth staff. The score ends with a double bar line and a repeat sign.

soffrir la Crudeltà la Crudel

Basso

for.

al Segno

tà