

Del sig.^{co}

Leonardo

Leo

Allegro moderato

Basso

for

Handwritten musical score for piano and bass. The score is written on ten staves, with the piano part on the top five staves and the bass part on the bottom five staves. The music is in 2/4 time and features complex, rapid passages, including sixteenth-note runs and triplets. The tempo is marked *molto assai* (very fast). The piece concludes with the instruction *Scende dal giogo alpino tor-* (Descends from the Alpine yoke, tor-). The manuscript is on aged, slightly stained paper.

molto assai

for.

Basso

molto

molto

Scende dal giogo alpino tor-

molto

torrente pellegrino torrente pellegrino sen uà trà l'erbe j

Basso

saggi scorrendo a lenti passi si m'ha

Handwritten musical score for voice and piano. The score is written on ten staves, with the first four staves grouped by a large bracket on the left. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

se per la foresta un argine l'arresta Degno so minac-

for.

ciosa miraccioso si lente mor morar

Basso

p.^o

p.^o aggr.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Si len - te mormorar" and "Scende dal giogo al" are written across the staves.

Dynamic markings include *sf.* (sforzando), *for.* (forte), *pp* (pianissimo), and *f* (forte).

Lyrics: *Si len - te mormorar*

Lyrics: *Scende dal giogo al*

Handwritten musical score for "Il pino" by Giuseppe Verdi. The score is written on ten staves. The first four staves contain the vocal melody and piano accompaniment. The lyrics are written below the staves: "pino torrente pellegrino torrente pellegrino sen", "uà tra l'erbe i sassi scorrendo a lèti passi ma se per la fo-". The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a vocal and piano piece. The score consists of two systems of staves.

First System:

- Vocal Line (Staff 4):** Includes the lyrics: *resta un argine l'arresta degno minaccioso minac-*
- Piano Accompaniment (Staves 1-3):** Features complex chordal textures and melodic lines. A *for* marking is present on the second staff.
- Staff 3:** Labeled *Basso*.

Second System:

- Piano Accompaniment (Staves 5-8):** Continues the musical texture. The final staff (Staff 8) includes the lyrics: *ciostro si Lente mormorar* and the marking *pp^o affai*.

Handwritten musical score for piano and voice. The score is written on ten staves, with the piano accompaniment on the left and the vocal line on the right. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Dynamic markings:

- for.* (forte) appears at the beginning of the first system and the start of the fifth system.
- degnoso* and *minac-* (threatening) appear in the second system.
- cioso* and *minaccioso* (threatening) appear in the final system.

Vocal lyrics:

li sen — te mormo —

Basso

rar

li sente

te mormo - rar

allor dal suo sentiero e

-sce superbo, e fiero, e le Campagne intorno si volge ad

p

p.f.

p.f. for.

p.f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several lyrics written in a cursive script: "at-terrar" on the fourth staff, "Basso" on the third staff, and "ge ad atterrar" on the ninth staff. Dynamic markings like "p.f." and "for." are present. The score is written in a single system with a large brace on the left side.

