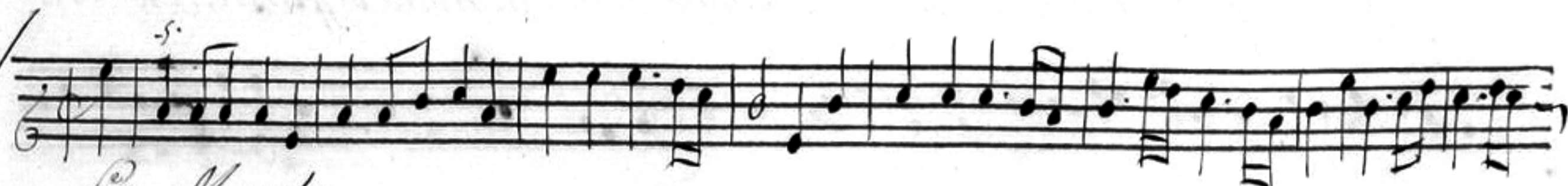
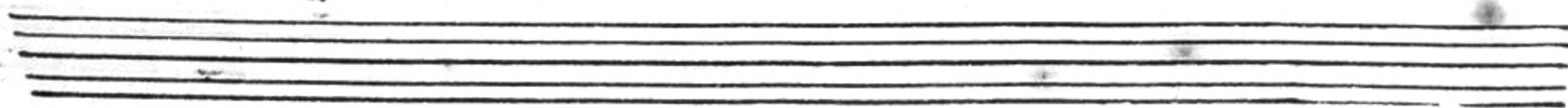


Solo



La Marche



Handwritten musical score system 1, consisting of five staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff is empty. A large curly brace is on the left side of the first four staves.

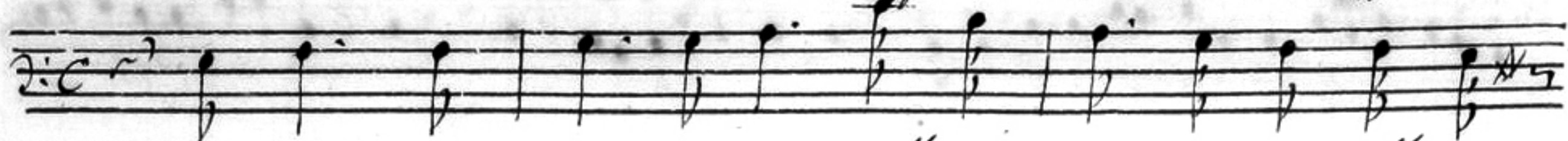
Handwritten musical score system 2, consisting of five staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff is empty. A large curly brace is on the left side of the first four staves.

Admette

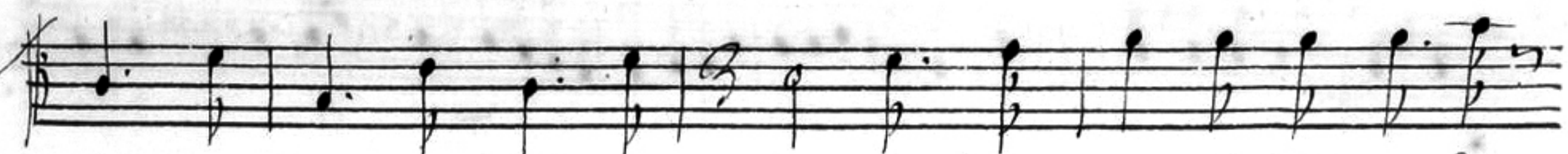
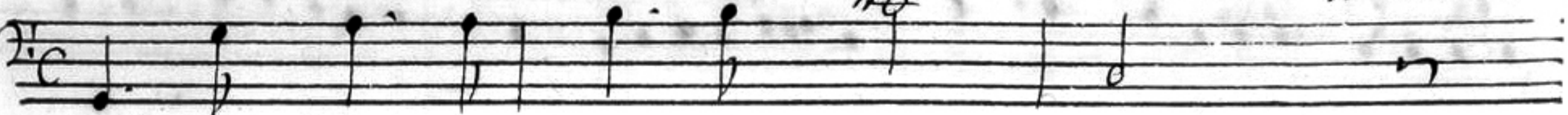


Marchez marchez marchez approchez amis appro-

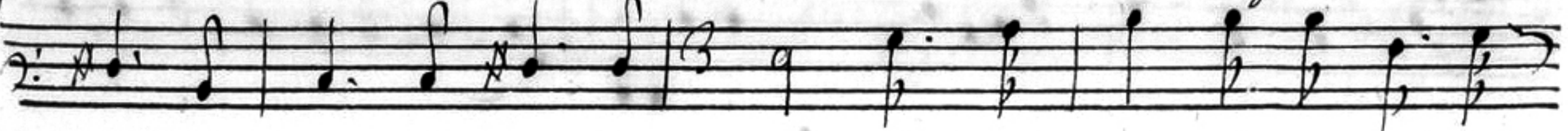
Alarde



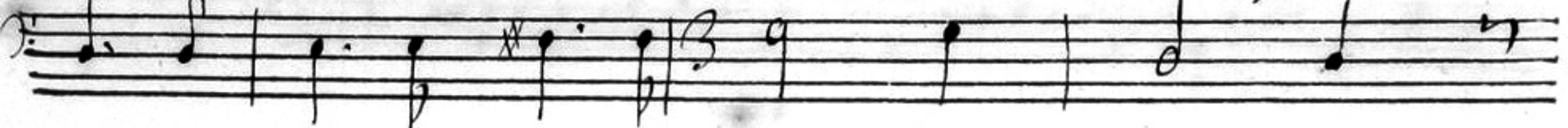
Marchez marchez marchez approchez amis appro-



chez marchez marchez marchez haïtons nous de punir des



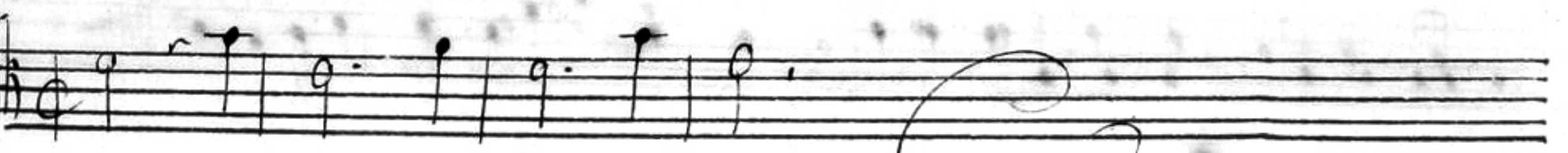
chez marchez marchez marchez haïtons nous de punir des



fraïtes rendons nous maîtres des murs qui les tiennent ca-

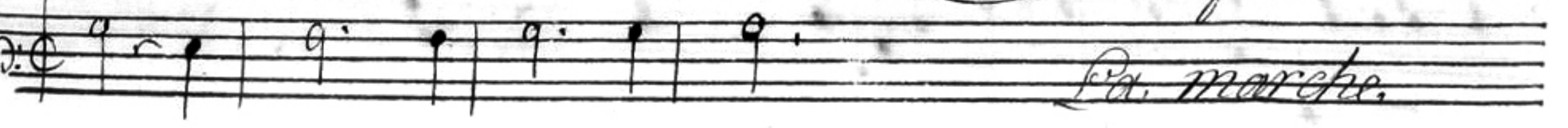


fraïtes rendons nous maîtres des murs qui les tiennent ca-

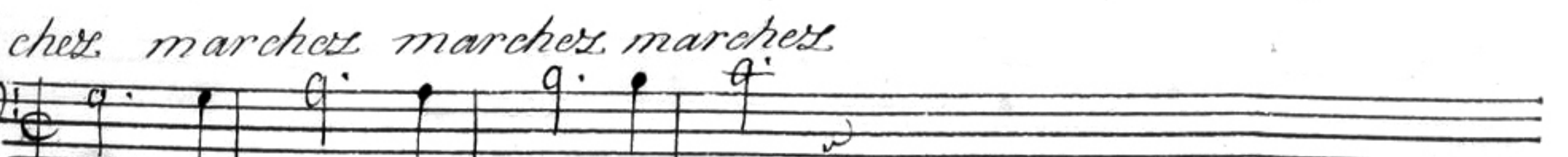


chez marchez marchez marchez

En repette.



Pa. marche.



chez marchez marchez marchez

Ne pretendes pas nous surprendre ve-

nez nous allons vous attendre nous ferons tous nos tre de-

voir pour vous bien rece-

Chœur

Nous ferons tous nos tre de voir pour vous bien recevoir

Nous ferons tous nos tre de voir pour vous bien recevoir

Nous ferons tous nos tre de voir pour vous bien recevoir

voir Nous ferons tous nos tre de voir pour vous bien recevoir

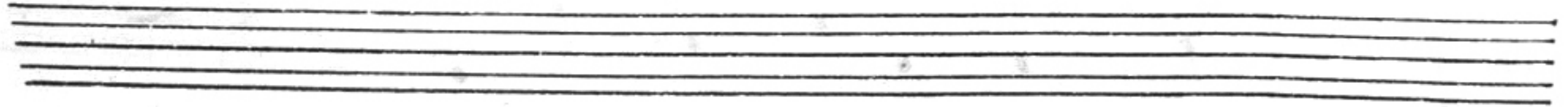
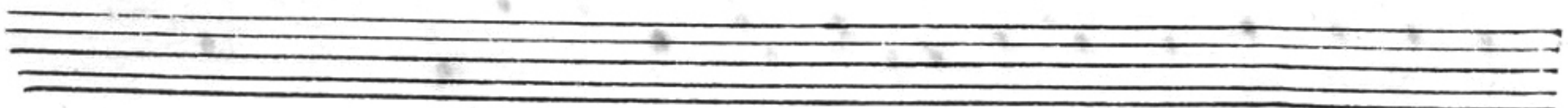
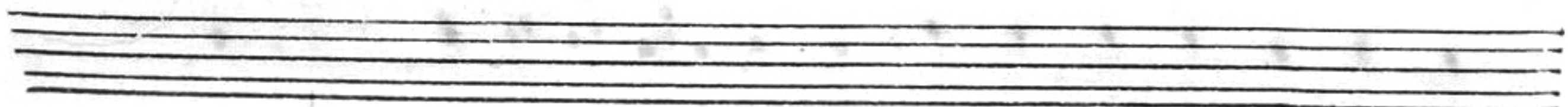
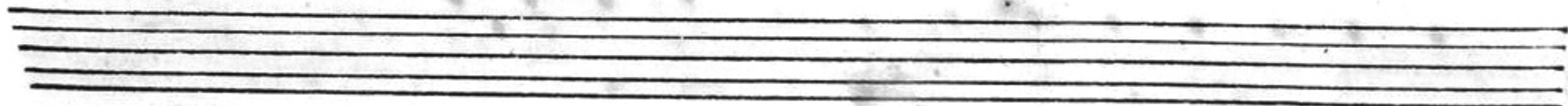
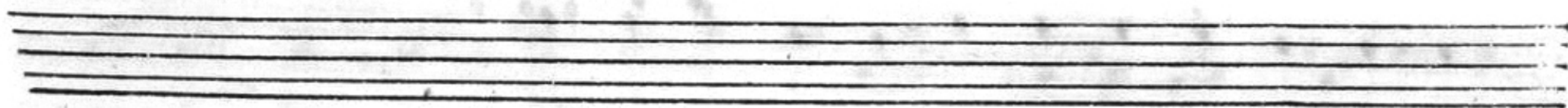
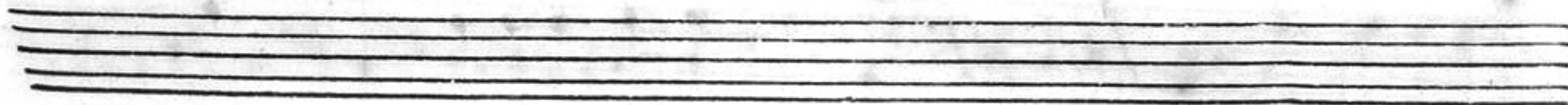
Admette

Perfide écoute un sort funeste on te pardonne.

L'icomede

ne tout si, tu veux rendre Alceste. J'aimerois mieux mourir si le

faut que de rendre jamais cet objet plein de charmes

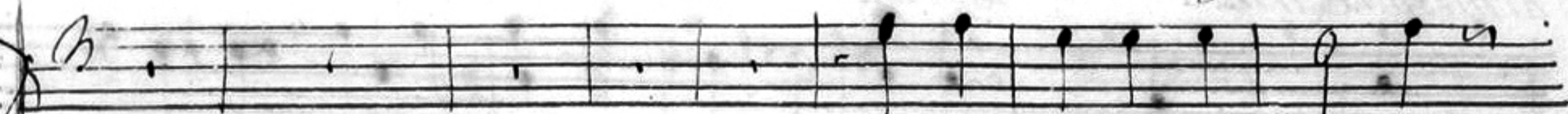


Marche

55



A l'assaut a l'assaut aux.

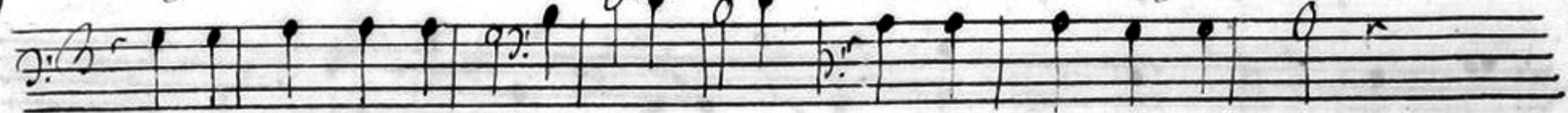


A l'assaut a l'assaut aux.

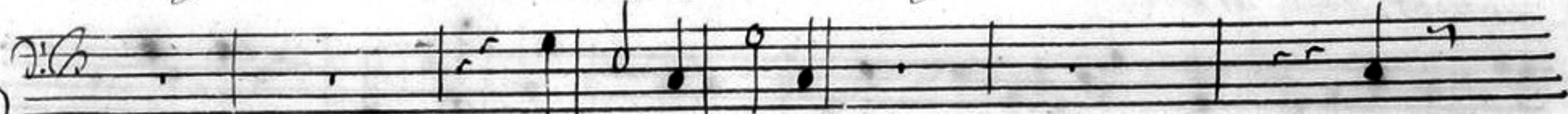


A l'assaut a l'assaut

A l'assaut a l'assaut aux.

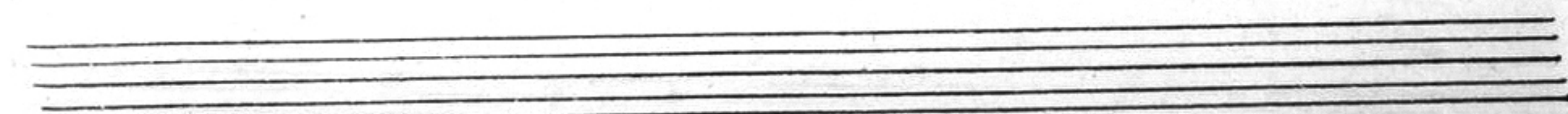
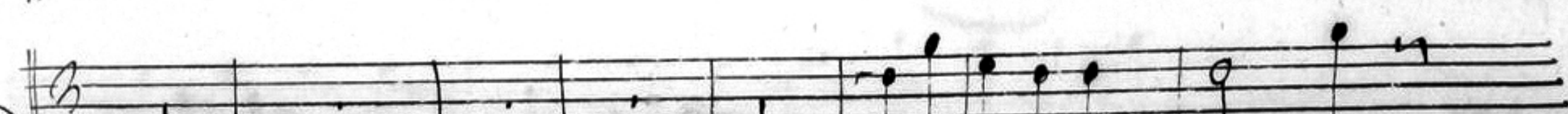
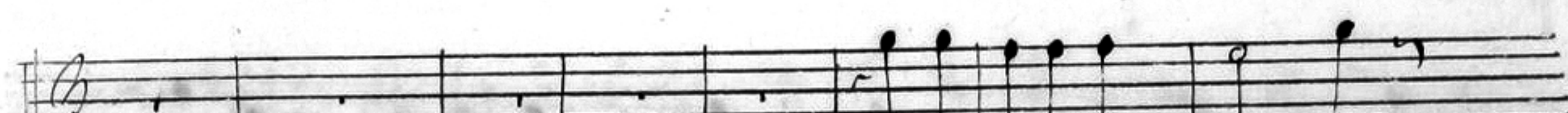
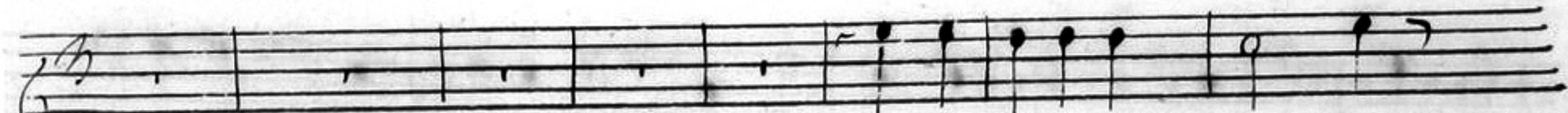


A l'assaut a l'assaut aux armes // A l'assaut a l'assaut



Aux armes aux armes

Aux.

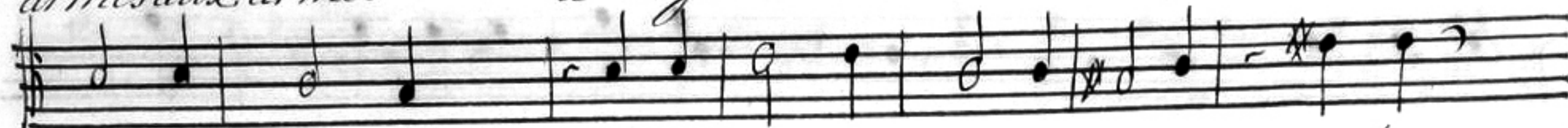




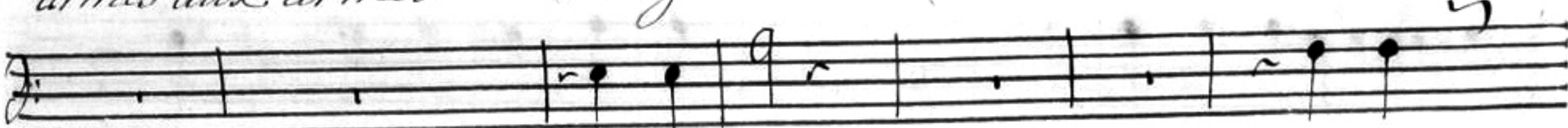
armes aux armes a l'assaut aux armes aux armes a l'as-



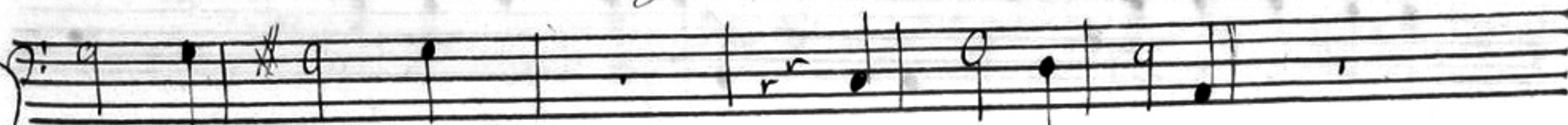
armes aux armes a l'assaut aux armes aux armes a l'as-



armes aux armes a l'assaut aux armes aux armes a l'as-

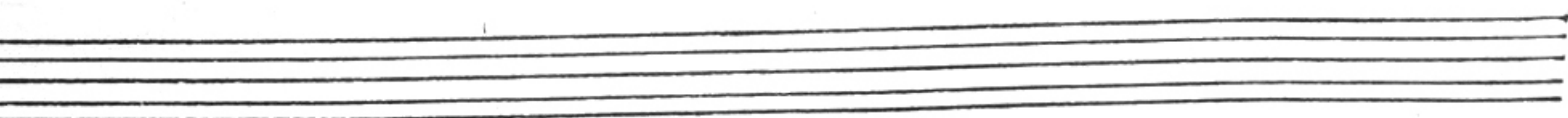
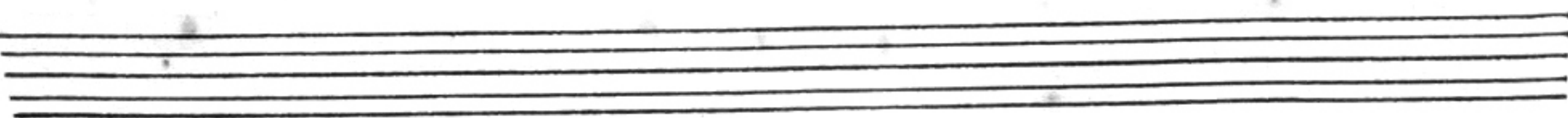
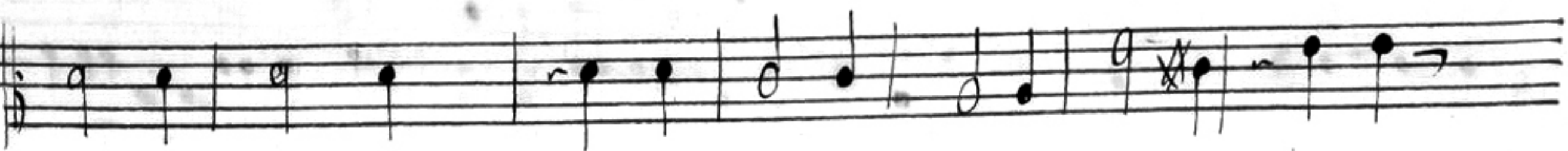
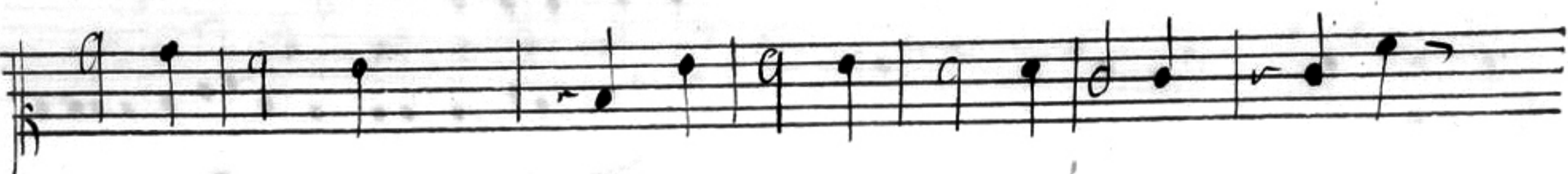


a l'assaut a l'as-



armes aux armes

aux armes aux armes





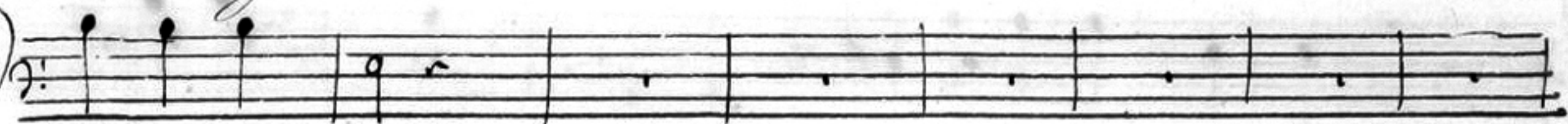
saut à l'assaut aux armes aux armes



saut a l'assaut aux armes aux armes



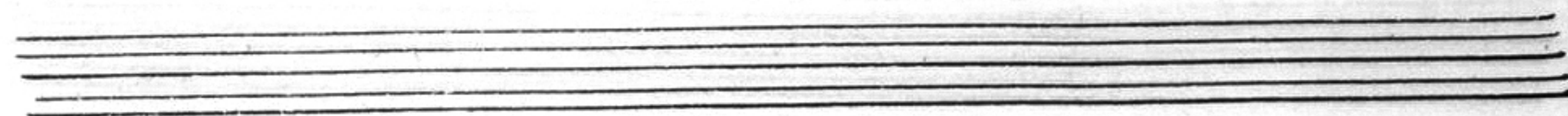
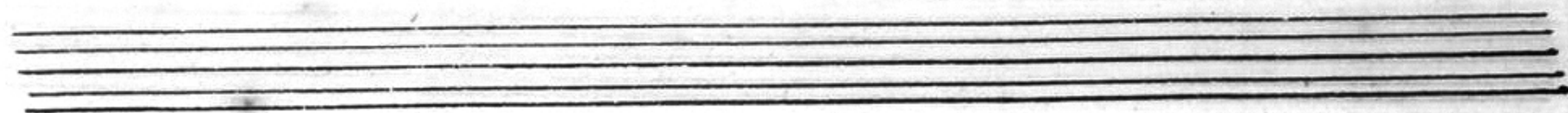
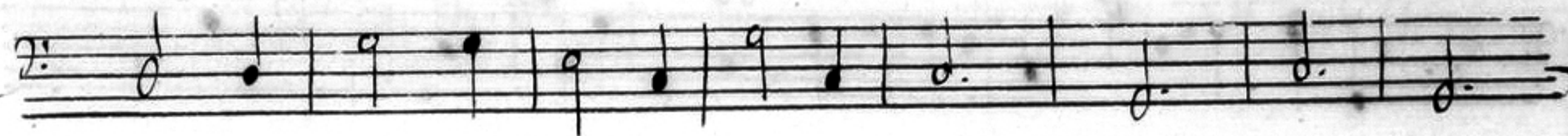
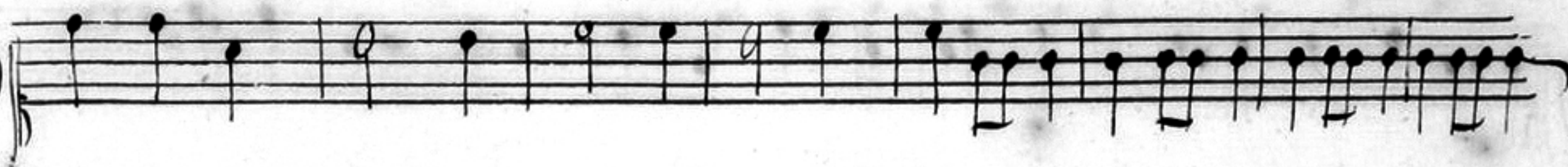
saut à l'assaut aux armes aux armes



sant a l'assant



Aux armes aux armes




Handwritten musical notation on a single staff. The time signature is 6/8. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) indicated by a double sharp sign on the F line.

[illegible][illegible]

A l'assant a l'assant a l'as -

A l'assaut aux armes aux armes



A handwritten musical score on a single staff. The title 'A l'assaut aux armes aux armes' is written in cursive above the staff. The music begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. There are two 'X' marks on the staff: one under a quarter note and another under a quarter rest. The notation is somewhat informal, with some ink bleed-through visible from the reverse side.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. The notes are mostly quarter notes, with some eighth notes and a final half note. There are also some handwritten markings, possibly 'a' or 'A', above some notes.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line. There are some markings above the staff, including a circled '9' and an 'X'.



saut aux armes aux armes a l'assaut a l'assaut aux armes aux armes



saut aux armes aux armes a l'assaut a l'assaut aux armes aux armes



saut aux armes aux armes a l'assaut a l'assaut aux armes aux armes

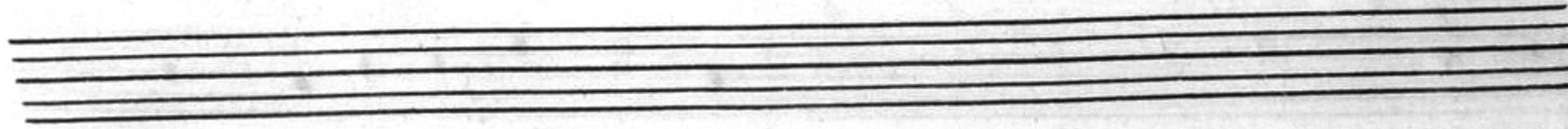


saut a l'assaut a l'assaut aux armes



aux armes aux armes

aux armes aux armes



Admette.

A moy compagnons a moy suivez vostre Roy suivez vostre Roy

Alcide.

A moy compagnons a moy

C'est al

Picomede.

A moy compagnons a moy suivez vostre Roy suivez vostre Roy

A moy compagnons a

cide q nous guide. a moy compagnons a moy a moy compagnons a



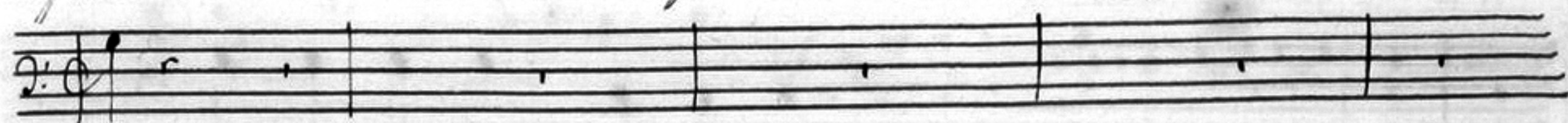
Donnons donnons de toutes parts donnons donnons de toutes parts



Donnons donnons de toutes parts donnons donnons de toutes parts



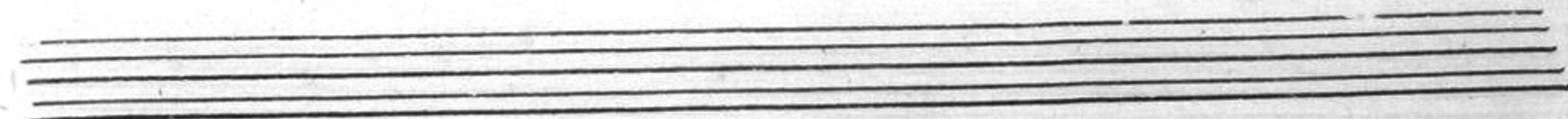
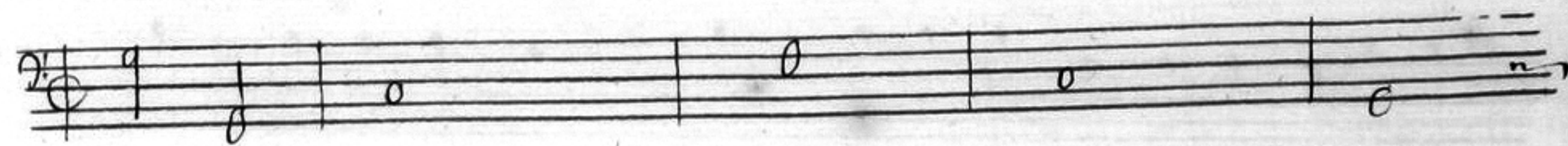
moi Donnons donnons de toutes parts donnons donnons de toutes parts



moi



Donnons donnons de toutes parts de toutes parts





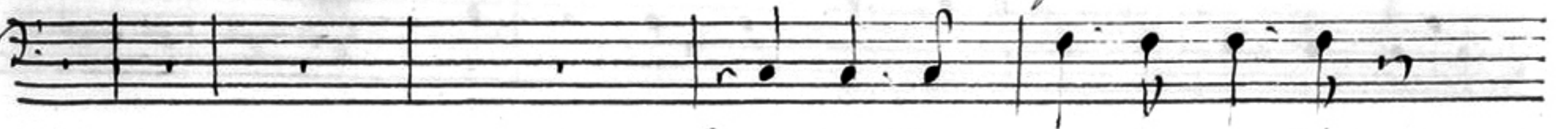
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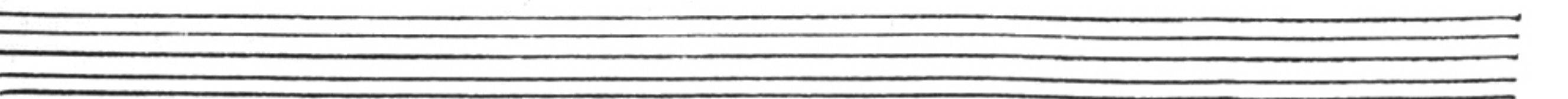
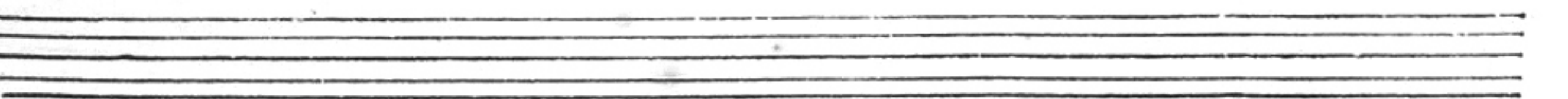
Donnons donnons de toutes parts donnons don



Donnons donnons de toutes parts donnons don



Donnons donnons de toutes



nous de toutes parts

Que cha-

nous de toutes parts

Que cha

nous de toutes parts

Que cha

parts de toutes parts

Que cha-

